

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

ALTO SAXOPHONE-1

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN
Arranged by FRANK COMSTOCK

MODERATE SWING

1 *f* 2 3 4
5 6 7 8 9
10 11 12 13 14
15 16 17 18 19
20 21 22 23 24
25 26 27 28 29
30 31 32 33 34
35 36 37 38 44
45 46 47 48
49 50 51 52 53

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

ALTO SAXOPHONE-2

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN
Arranged by FRANK COMSTOCK

MODERATE SWING

The musical score is written for Alto Saxophone 2 in G major, 4/4 time, with a moderate swing feel. It consists of 53 measures across 11 staves. The score includes various performance instructions such as *f*, *BEND*, *SOLI*, *UNIS.*, *DIV.*, *CODA*, and *D.S. AL CODA*. Measure numbers 1 through 53 are indicated below the notes. A large number '6' is written above measure 38, and a '6' is written above measure 44. The piece concludes with a Coda section starting at measure 35.

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

TENOR SAXOPHONE-1

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN
Arranged by FRANK COMSTOCK

MODERATE SWING

The musical score is written for Tenor Saxophone 1 in a moderate swing style. It consists of 53 numbered measures across ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance markings: *f* (forte) at measure 1, *BEND* at measure 7, *SOLI* at measures 12 and 29, *UNIS.* (unison) at measure 17, *DIV.* (divisi) at measure 20, and *CODA* at measure 35. A repeat sign with a first ending bracket is shown at measure 38, leading to a *SOLI* section at measure 44. The piece concludes with a *D.S. AL CODA* instruction at measure 44 and a final *CODA* section starting at measure 45. The score ends with a double bar line at measure 53.

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

TENOR SAXOPHONE-2

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN
Arranged by FRANK COMSTOCK

MODERATE SWING

1 *f* 2 3 4

5 6 7 8 9

10 11 BEND SOLI 12 13 14

15 16 UNIS. 17 18 19

20 21 22 23 24

25 26 27 28 29 SOLI

30 31 32 33 34

35 36 37 38 39 40 41 42 43 44 SOLI D.S. AL CODA

45 46 47 48

49 50 51 52 53

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

BARI. SAXOPHONE

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN
Arranged by FRANK COMSTOCK

MODERATE SWING

1 *f* 2 3 4

5 6 BEND 7 SOLI 8 9

10 11 UNIS. 12 13 14

15 16 17 18 19

D.V. 20 21 22 23 24

25 26 27 28 29 SOLI

30 31 32 33 34

35 CODA 36 37 38 39 40 41 42 43 44 SOLI D.S. AL CODA

45 46 47 48

49 50 51 52 53

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

TRUMPET-1

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN
Arranged by FRANK COMSTOCK

MODERATE SWING

The musical score for Trumpet-1 consists of 53 numbered measures across seven staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATE SWING'. The score includes various musical notations such as dynamics (f, mf), articulation (accents), and performance instructions like 'D.S. AL CODA' and 'CODA'. The first staff contains measures 1-8, the second 9-13, the third 16-20, the fourth 21-25, the fifth 26-32, the sixth 33-39, and the seventh 45-48. The final staff contains measures 49-53. A 'CODA' section is indicated at measure 39 and measure 45.

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TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

TRUMPET-2

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN
Arranged by FRANK COMSTOCK

MODERATE SWING

1 5 *f* 6 7 8

9 10 11 12 13

16 17 *mf* 18 19 20 *f*

21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38 D.S. AL CODA

39 40 41 42 43 44

45 46 47 48

49 50 51 52 53

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

TRUMPET-3

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN
Arranged by FRANK COMSTOCK

MODERATE SWING

The musical score for Trumpet-3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MODERATE SWING'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece concludes with a CODA section starting at measure 38, marked 'D.S. AL CODA'. Measure numbers 1 through 53 are indicated below the notes.

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

TROMBONE-1

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN

Arranged by FRANK COMSTOCK

MODERATE SWING

1 4

5 *f* 6 7

8 9 10 11 12

13 14 15 16 17 *mf* 18 19

20 *f* 21 22 23 24

25 26 27 28 29

32 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53

SOLI

CODA

D.S. AL CODA

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

TROMBONE-2

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN
Arranged by FRANK COMSTOCK

MODERATE SWING

1 5 *f* 6 7

9 10 11 12

13 16 17 *mf* 18 19

20 *f* 21 22 23 24

25 26 27 28 29

32 33 34 35 36

SOLI 37 38 39 40

41 42 43 44

CODA 45 46 47 48

49 50 51 52 53

D.S. AL CODA

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

TROMBONE-3

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN
Arranged by FRANK COMSTOCK

MODERATE SWING

1 5 *f* 6 7

8 9 10 11 12

13 16 17 *mf* 18 19

20 *f* 21 22 23 24

25 26 27 28 29

32 33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52 53

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

PIANO

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN
Arranged by FRANK COMSTOCK

MODERATE SWING

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

PIANO P/2

Musical notation for measures 25-29. Measure 25: Cm7. Measure 26: F9. Measure 27: D7, F#0. Measure 28: Gm7. Measure 29: Gm9, Gm7.

Musical notation for measures 30-34. Measure 30: Bbm6. Measure 31: F, Am7. Measure 32: D9, D9. Measure 33: Gm7, Gm7. Measure 34: Solo Fill R.H., L.H., Am7.

Musical notation for measures 35-39. Measure 35: G9. Measure 36: C9, Gb9, F6. Measure 37: Gm7. Measure 38: Gm7. Measure 39: Am7.

Musical notation for measures 40-44. Measure 40: Am7. Measure 41: Cm7. Measure 42: Gm7. Measure 43: Gm7. Measure 44: D.S. AL CODA.

Musical notation for measures 45-48. Measure 45: D9. Measure 46: Gm7, Gm7(b9). Measure 47: G9, Ab9. Measure 48: G9, Ab9.

Musical notation for measures 49-53. Measure 49: Gm9, Gb9, F6/9. Measure 50: Ab9, Gm9, Gb9. Measure 51: F6. Measure 52: F6. Measure 53: F6.

PIANO P/3

Musical score for measures 21-25. The score is written for piano in G major, 3/4 time. The right hand plays chords and the left hand plays a simple bass line. Chords are: Fmaj7 (21), Cm7 (22), Fmaj7 (23), Em7 Fmaj7 (24), and Amaj7 (25).

Musical score for measures 26-30. The score continues with chords: Emaj7 (26), Amaj7 (27), Emaj7 (28), Amaj7 (29), and Fm7 (30).

3. (REPEAT TO BAR 5 TAKE 4TH ENDING)

L'ISTESSO d=j (EVEN BTH)

5.

L'ISTESSO d=j

D.S. AL CODA

Musical score for measures 31-35. The score consists of five measures of chords: Fm7 (31), Fm7 (32), Fm7 (33), Fm7 (34), and Fm7 (35).

CODA

Musical score for measures 36-38. The score is marked CODA. Chords are: Fm7 (36), Ebmaj7 (37), and Abmaj7 (38).

Musical score for measures 39-41. Chords are: Ebmaj7 (39), Abmaj7 (40), and Fm7 (41). A pedal point is indicated at the end of measure 41.

TIE A YELLOW RIBBON ROUND THE OLE OAK TREE

BASS

Words and Music by
IRWIN LEVINE and
L. RUSSELL BROWN
Arranged by FRANK COMSTOCK

MODERATE SWING

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 53 numbered measures across 11 staves. The notation includes quarter notes, eighth notes, and rests. There are several accidentals: flats (b) and naturals (♮). A double bar line with repeat dots appears after measures 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, and 44. Measure 40 is marked 'CODA' with a circled cross symbol. Measure 44 is marked 'D.S. AL CODA'. Measure 46 has an accent (^) over the eighth note. Measure 51 has a sharp (^) over the eighth note. Measure 52 has a sharp (^) over the eighth note. Measure 53 ends with a double bar line.

THE OLD OAK TREE

Moderate Swing $\text{♩} = 172$

Conductor - 20

L. RUSSELL BROWN
Arranged by FRANK COMSTOCK

1 *Alto*
2 *Alto*
3 *Saxes Ten.*
4 *(Optional) Ten.*
5 *(Optional) Conv.*

1
2
3
4
5

Trumpets
(Optional)

1
2
3

Rombones
(Optional)
(Optional)

Guitar
(Optional)

Piano

Bass

Drums

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TIE A YELLOW RIBBON P/2

SAXES

1 BEND SOLO

2 BEND SOLO

3 BEND SOLO

4 BEND SOLO

5 BEND SOLO

UNIS.

TRUMPETS

1 div. 7

2

3

4

10

11

12

13

14

15

16

TRUMPETS

1

2

3

div.

GIUITAR

Gm7

D7(b9)

D7(b9) D7(b9)

Gm7

Gm7

Gm7

Gm7

Gm7

Bbm6

F

Dm7

PANO

BASS

DRUMS

easy fill

TIE A YELLOW RIBBON P/3

SNARES
1 2 3 4 5

DRUMS

BASS

PIANO

GUITARS

ACCOMpanIMENT
1 2 3

TRUMPETS
1 2 3

CHORDS:
G9, Bbm6, C7, Gm7, Gb9, F, Fmaj7, Gm7, C7(b9), Fmaj7, F6, Fmaj7, F, Am7, Am7

MEASUREMENTS:
17, 18, 19, 20, 21, 22, 23, 24

MARKINGS:
mf, f, cm, (cm)

The score is written for five staves. The Snare, Drums, and Bass staves are on the left, followed by Piano and Guitars. The Accompaniment and Trumpets staves are on the right. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with various chordal textures and melodic lines. The key signature has one flat (Bb). The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The accompaniment part includes chord diagrams and specific chord names like G9, Bbm6, C7, Gm7, Gb9, F, Fmaj7, Gm7, C7(b9), Fmaj7, F6, Fmaj7, F, Am7, and Am7. The trumpet part has measurement numbers 17 through 24. The drum part includes 'cm' and '(cm)' markings.

TIE A YELLOW RIBBON P/4

This musical score is for the piece "Tie a Yellow Ribbon" (Part 4 of 4). It is written for a big band ensemble and includes parts for Saxes, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). The saxophone parts include a prominent solo section starting at measure 25. The guitar part provides harmonic support with various chords and a solo at the end. The piano part features a complex, rhythmic accompaniment. The bass and drums parts provide the foundation for the piece.

Saxes
1
2
3
4
5

TRUMPETS
1
2
3

TROMBONES
1
2
3

GUITAR

PIANO

BASS

DRUMS

Chords: Cm7, F9, D7, F#0, Gm7, Gm9, Gm7, Bbm6, F, Am7, D9, D9

Measures: 25, 26, 27, 28, 29, 30, 31, 32

Annotations: Solo

TIE A YELLOW RIBBON P/5

The musical score is arranged in five staves from top to bottom: Tenors, Trombones, Saxes, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 1 through 40. Chord progressions are indicated by letters above the Tenors and Trombones staves. Performance markings include 'Solo' and 'Solo ad2' in the Tenors part, and 'Solo' in the Saxes part. The Drums part uses 'x' to denote hits on the snare and cymbals.

TENORS
1 2 3 4 5

TROMBONES
1 2 3 4 5

SAXES
1 2 3 4 5

BASS
1 2 3 4 5

DRUMS
1 2 3 4 5

Chord Progression (Tenors/Trombones):
1: Gm7, Gm7(b9)
2: Gm7(b9), G9
3: G9, G9(b9), G9
4: C7, Gb7, Fb
5: F, F, F, Am7, Am7

Performance Markings:
Solo (Tenors)
Solo ad2 (Tenors)
Solo (Saxes)

TIE A YELLOW RIBBON P/6

SAXES

1 2 3 4 5

Saxophone parts with notes and rests. Measure 44 is marked with a double bar line and the instruction *D.S. AL CODA*. Measures 45-46 contain *Soli* passages for all saxophones.

TRUMPETS

1 2 3

Trumpet parts with notes and rests. Measure 44 is marked with a double bar line and the instruction *D.S. AL CODA*.

TRUMPETS

1 2 3

Trumpet parts with notes and rests. Measure 44 is marked with a double bar line and the instruction *D.S. AL CODA*.

GUITAR

Guitar part with notes and rests. Measure 44 is marked with a double bar line and the instruction *D.S. AL CODA*. Chords include *Gm7*, *D7(b9)*, *D7(b9)*, *D7(b9)*, and *Gm7*.

PIANO

Piano part with notes and rests. Measure 44 is marked with a double bar line and the instruction *D.S. AL CODA*. Includes *Fill* markings.

BASS

Bass part with notes and rests. Measure 44 is marked with a double bar line and the instruction *D.S. AL CODA*. Includes *Fill* markings.

DRUMS

Drum part with notation for snare, hi-hat, and cymbal. Measure 44 is marked with a double bar line and the instruction *D.S. AL CODA*. Includes *Fill* markings.

CODA

Coda section for saxophones with notes and rests.

CODA

Coda section for trumpets with notes and rests.

CODA

Coda section for guitar with notes and rests.

CODA

Coda section for piano with notes and rests.

Coda section for bass with notes and rests.

Coda section for drums with notation for snare, hi-hat, and cymbal.

TIE A YELLOW RIBBON P/7

This musical score is for the piece "Tie a Yellow Ribbon" (Part 7). It is arranged for a large ensemble including Horns, Trombones, Saxes, Guitar, Piano, Bass, and Drums. The score is written in 3/4 time and features a key signature of one sharp (F#). The Horns and Trombones parts are numbered 1 through 5. The Saxes part is numbered 1 through 4. The Guitar part includes chord diagrams and chord names such as Gm7(b9), G9, Ab9, Gm9, Gb9, F#9, Ab9, Gm8, Gb9, and F#m9. The Piano part includes a section marked "Solo on Horns are Sounding". The Drums part includes a section marked "Solo on Horns are Sounding". The score includes various musical notations such as notes, rests, and dynamic markings.